





# Shooting

continued from page 1

15 people were hurt, some seriously.

Students jumped from windows in panic. Young people and faculty members carried out some of the wounded themselves, without waiting for ambulances to arrive. Many found themselves trapped behind the chained and padlocked doors. SWAT team members with helmets, flak jackets and assault rifles swarmed over the campus. A student used his cell-phone camera to record the sound of bullets echoing through a stone building.

Trey Perkins, who was sitting in a German class in Norris Hall, told The Washington Post that the gunman barged into the room at about 9:50 a.m. and opened fire for about a minute and a half, squeezing off 30 shots in all.

The gunman, Perkins said, first shot the professor in the head and then fired on the students. Perkins said the gunman was about 19 years old and had a "very serious but very calm look on his face."

"Everyone hit the floor at that moment," said Perkins, 20, of Yorktown, Va., a sophomore studying mechanical engineering. "And the shots seemed like it lasted forever."

Erin Sheehan, who was also in the German class, told the student newspaper, the Collegiate Times, said she was one of only four of the approximately two dozen people in the class to walk out of the room. The rest were dead or wounded, she said.

"It seemed so strange," Sheehan said. The gunman "peeked in twice, earlier in the lesson, like he was looking for someone, somebody, before he started shooting. But then we all heard something

like drilling in the walls, and someone thought they sounded like bullets. That's when we blockaded the door to stop anyone from coming in."

She said the gunman "was just a normal-looking kid, Asian, but he had on a Boy Scout-type outfit. He wore a tan button-up vest, and this black vest, maybe it was for ammo or something."

"I saw bullets hit people's body," Sheehan said. "There was blood everywhere." She added, "My professor, Herr Bishop, I'm not sure if he's alive."

Students said that there were no public-address announcements on campus after the first shots. Many said they learned of the first shooting in an e-mail that arrived shortly before the gunman struck again.

"I think the university has blood on their hands because of their lack of action after the first incident," said Billy Bason, 18, who lives on the seventh floor of the dorm.

"If you had apprehended a suspect, I could understand having classes even after two of your students have perished. But when you don't have a suspect in a college environment and to put the students in a situation where they're congregated in large numbers in open buildings, that's unacceptable to me."

Steger defended the university's handling of the tragedy, saying authorities believed that the shooting at the dorm was a domestic dispute and mistakenly thought the gunman had fled the campus.

"We had no reason to suspect any other incident was going to occur," he said.

Steger emphasized that the university closed off the dorm after the first attack and decided to rely on e-mail and other electronic means to notify members of the university, but with 11,000 people driving onto campus first thing in the morning, it was difficult to get the word out.

# Poly

continued from page 1

Tech) our response would be extensive," he said. Watton said locking down the dorms could be an option if it were determined that was the safest course of action. Again, Watton said that the various responses depend on the situation at hand, but declined to describe the specifics of the lockdown procedure. Watton would only describe it as "an agreement between (the department of) Housing and University Police."

According to Watton, university police would also rely on mutual assistance from various other agencies in the county including San Luis Obispo Police Department, California Highway Patrol and various other agencies.

"We have a good record of mutual assistance between us and other agencies; we would end up working with various organizations, possibly even those from Santa Barbara County," Watton said.

One of the reported flaws in Blacksburg was the inability of law enforcement and administration to communicate with students and faculty after the first shooting. Many received e-mails vaguely describing the first shooting while the second incident was taking place.

Although Watton was hesitant to second guess Virginia Tech's response, due to the lack of information, he detailed the plan to communicate with those on campus should the need arise.

"Generically speaking, it wouldn't just be e-mails, we would use the radio station (1410 AM) and officers in cars with bullhorns if need be, the word would get out," Watton said.

Various others criticized the lack of an immediate tactical response by those on the scene. Whether this was due to the reported use of locks on the entries to the building is unknown at this time.

However, some commentators insinuated that the officers' lack of tactical training in an "active shooter situation" was cause for the delay in action. An active shooter situation is described by law enforcement as an armed person who has used deadly force on others and continues to do so with unrestricted access to additional victims. The 1999 Columbine shootings is a primary example of an active shooter situation. Watton believes this delay would not be an issue at Cal Poly.

"All police officers in this county are trained in active shooter situations, it's a small county so we may not have time to wait for SWAT to arrive. We train annually for that situation, we would be able to deploy and engage rapidly," Watton said.

In addition, he said university police officers are equipped with M4A1 semi-automatic rifles in addition to sidearms, to confront deadlier, well-armed threats. The rifles are kept in police cruisers and fire the .223 caliber round, the same high-velocity round used in the M-16.

Watton also said that officers have access to department issue body armor, as well as "other options" after that.

# Security

continued from page 1

Other issues also played a role in their decision, including panhandling, public drunkenness and drug use.

"The panhandlers are aggressive," Vanderhoof said. "A lot of customers were complaining to store merchants who would then complain to us."

However, Doug Shaw, who owns Sanctuary Tobacco Shop and Monterey Street Wine Co., said that the issue of security mostly comes from the homeless population.

"There were city ordinances enacted so that transients would not stay around one place for a long time," Shaw said. "Those rules were put into effect so transient people would not

camp out in one spot or another."

Shaw observed other issues that could affect the sense of security in downtown San Luis Obispo.

"We found that there is a combination of certain areas where there is an increased volume of graffiti," Shaw said. "We decided to bring in extra eyes in the form of security to patrol the downtown area."

Some downtown customers welcomed the change. Agricultural communications senior Lauren Friedman said the homeless population had an impact on her shopping habits.

"I would imagine that (panhandling) would be bad for businesses," Friedman said. "I'd rather go to a store that didn't have those people around it."

While Friedman had genuine sympathy for the transients, she said that she would have more motivation to shop in downtown San Luis Obispo thanks to the presence of the private security guards.

However, Vanderhoof said security guards have limited power on what they can do in various situations.

"They don't have the authority to enforce the law. But they will notify people," he said, adding that they do not carry guns. If there is a serious problem, the guards will call the San Luis Obispo Police Department.

Vanderhoof said that the guards, employed by Inhouse Security, will patrol downtown areas from Thursday to Sunday between 11 a.m. and 4 p.m.

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# Cab

continued from page 1

pink, but the people who know have been really receptive to it," Goldenberg said.

Customers can specifically request the breast cancer cab or simply donate to the American Cancer Society through the regular taxis.

San Luis Obispo has its own branch of the American Cancer Society located on 1428 Phillips Lane that is available for free cancer educational material and patient services every business day.

Breast cancer is currently the second-deadliest type of cancer among women, after lung cancer. Breastcancer.org estimated that 40,970 women in the U.S. died from breast cancer in 2006.

"I saw the pink cab driving down Foothill Boulevard this week and just being able to see it driving around town is a good reminder about a cause that everyone can support," agribusiness junior Stephanie Lo Duca said. "It doesn't seem like as big of a deal to spend the money on a cab when you know it will be funding something beneficial."

Beach Cities Cab operates 24 hours a day, seven days a week and the pink cab will always be available.



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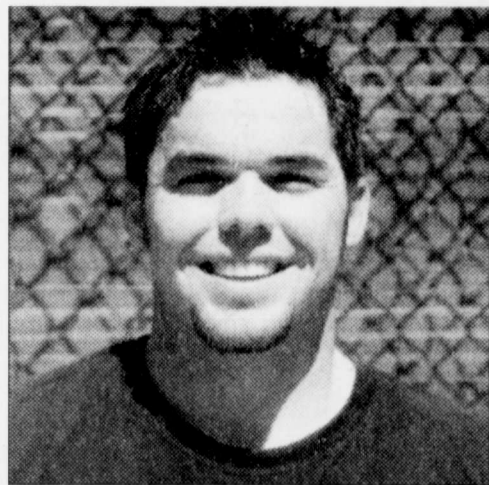
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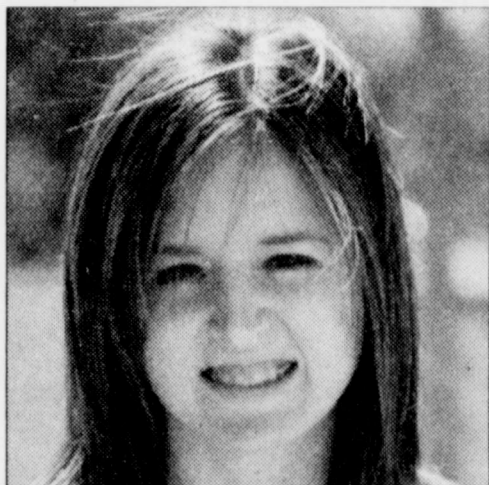
## Question of the day:

In light of the Virginia Tech shootings, are you concerned about something like that happening at Cal Poly?



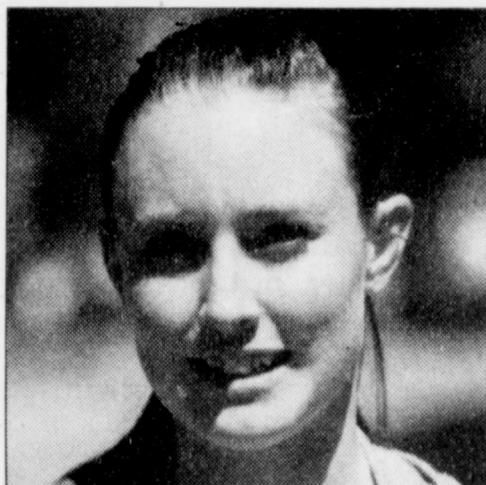
"Not really, we're just not that kind of school. It just wouldn't even cross my mind someone doing something like that here."

-Erich Faustman  
business finance  
senior



"No — the likeliness is really low. That's kind of a freak thing. We're better protected because we live in a small community."

-Caitlyn Lawton  
recreation administration  
senior



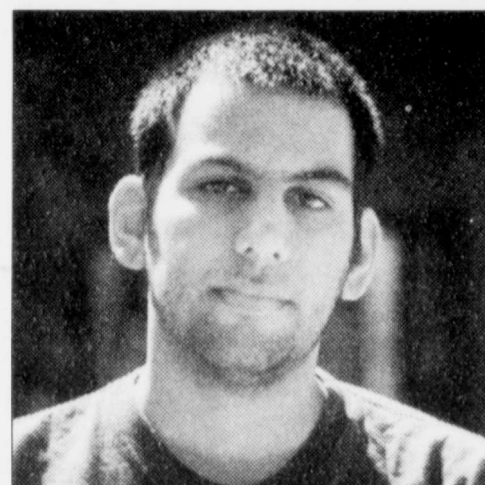
"It could happen anywhere. Everyone gets comfortable somewhere."

-Heather Phillips  
city and regional planning  
junior



"I think there's an equal opportunity for that type of thing to occur no matter what region you're in."

-Emy Pace  
animal science  
sophomore



"No, just because we're not near a big metropolis and that's usually where it happens. We're surrounded by a very safe neighborhood."

-Arash Shahabi  
electrical engineering  
freshman

## Followers of radical cleric quit Iraq's Cabinet

BAGHDAD (AP) — Cabinet ministers loyal to radical cleric Muqtada al-Sadr quit the government Monday, severing the powerful Shiite religious leader from the U.S.-backed prime minister and raising fears al-Sadr's Mahdi Army militia might again confront American troops.

The U.S. military reported the deaths of seven more American service members: three soldiers and two Marines on Monday and two soldiers on Saturday.

In the northern city of Mosul, a university dean, a professor, a policeman's son and 13 soldiers died in attacks bearing the signs of al-Qaida in Iraq. Nationwide, at least 51 people were killed or found dead.

The political drama in Baghdad was not likely to bring down Prime Minister Nouri al-Maliki's government, but it highlighted growing demands among Iraqi politicians and voters that a timetable be set for a U.S. troop withdrawal — the reason al-Sadr gave for the resignations.

The departure of the six ministers also was likely to feed the public perception that al-Maliki is dependent on U.S. support, a position he spent months trying to avoid. Late last year he went so far as to openly defy directives from Washington about legislative and political deadlines.

In an appearance with families of military veterans, President Bush said he had spoken with al-Maliki. "He said, 'Please thank the people in the White House for their sacrifices, and we will continue to work hard to be an ally in this war on terror,'" Bush said.

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# 'Pathfinder' stumbles through storyline

*Director Marcus Nispel didn't get the memo that Vikings shouldn't make a comeback*

Ryan Chartrand

MUSTANG DAILY

Director Marcus Nispel must really want people to hate him.

"Pathfinder," Nispel's latest addition to his "how to become infamous in 10 years" project, marks the second film since his remake of "The Texas Chainsaw Massacre" that has made audiences want their money back 15 minutes into the film.

Through an introduction that feels more like a trailer for the film itself, the audience learns that before Christopher Columbus arrived in America, beastly Vikings with heads that fall off far too easily tried to eradicate the land of any natives. Yes, it's historically ridiculous, but it gets worse.

One of the groups of Vikings left behind a boy who simply wasn't into the beheading babies business. The boy, played later in man form by Karl Urban, grew up with the nearby Indians until the Vikings returned, which forced him to pick a path: return to the Vikings and live a life of merciless killing or protect the natives and try to win over the love of the cute girl through romantic dialogue like, "Hey, you shouldn't be here."

Unfortunately, the film takes an unbearably clichéd path that allows it to now battle against "Premonition" and "Are We Done Yet?" in becoming the worst film of 2007.

In brighter news, Nispel and screenplay writer Laeta Kalogridis have developed a quick and easy three-step process to allow people to hate them in the most efficient method possible.

Step one: Forget character development. What good has it ever done for mankind, anyway? In fact, don't even give any of the "characters" names. Make up one really cool name like Pathfinder and let multiple characters share it throughout the film.

Yes, it was a conscious decision meant to give some form of a point to the rest of the mess, but ultimately it's about as pointless as basing a graphic novel off a screenplay. Oh, wait, the "Pathfinder" graphic novel did just that. Nispel and co. are on a roll so far.

Step two: Make all action sequences completely incoherent. There is no need for any of the action to make sense, as long as a head tumbles or an eye pops out at some point.

The action combined with some type of stylistic directing could

have saved the film from its other weaknesses, but even it fell to the clichés that have been done dozens of times in the last year alone.

Whether it's the out-of-place marijuana references, a sled chase to replace the overused car chase or the meaningless love story, Nispel is embellishing all the wrong places. Mel Gibson did it right with "Apocalypto" by creating a balance of history, Hollywood and well-filmed, creative and stylish action.

Step three: Limit all dialogue to a maximum of 12 lines per character. If a character has something to say, it better be worth the audience's time. For example, if Urban is seeking a place to fight the Vikings, have him say something witty and unpredictable like "Yeah ... this is where we'll fight."



COURTESY PHOTO

The main character of Marcus Nispel's "Pathfinder," called 'Ghost' (Karl Urban), prepares for battle against the Vikings in vengeance of murdering the American Indians.

Thankfully, the lack of dialogue serves as a small gift since hearing any "actor" speak is a horrific experience.

The voices of the Indians are either highly Americanized or extremely overdone with accents to supposedly help show that they're the "good guys" and anything big, ugly, ferociously unstable

and looking for a baby to kill should be considered a "bad guy." Thanks for the tough to discern distinction, Nispel.

The one positive aspect of "Pathfinder" would be the beautiful landscape shots filmed in Vancouver, making the theater itself feel like it's on ice at times. Unfortunately, the scenery and repetitive shots get old after 45 minutes of staring at the same setting.

When it comes down to it, Nispel would have been better off releasing a 1-hour commercial for the 2007 Nissan Pathfinder. Don't worry, Nispel; your three-step plan still applies.

"Pathfinder" ultimately never finds its way, and while the blame for the film's inevitable downfall should fall on every individual involved with the film, Nispel's next film, an adaptation of the video game "American McGee's Alice," could be his last chance to avoid seeing audiences with pitchforks outside theaters.



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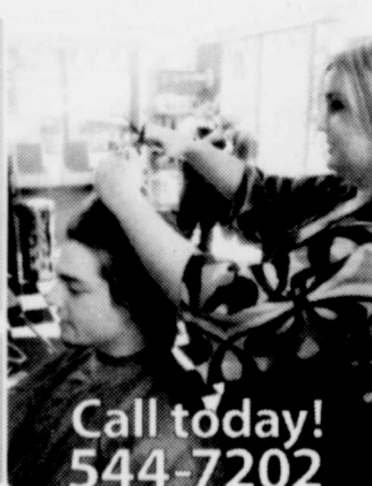
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# Dead Science not so lifeless

*Although sick, Found Sound raves over music concert*

It's Monday and I'm starting to write my column already. My next one comes out in the morning. I'm a little embarrassed because that column is mostly about me and how I think I'm a bad writer and not really about the concert I went to which was amazing. The problem is, I was going to write that this week because I knew there were no shows between now and when my column is due Sunday night. The Twilight Sad show will be on the next Monday and I won't want to write about it late because the next column will be about the Folk Yeah festival.

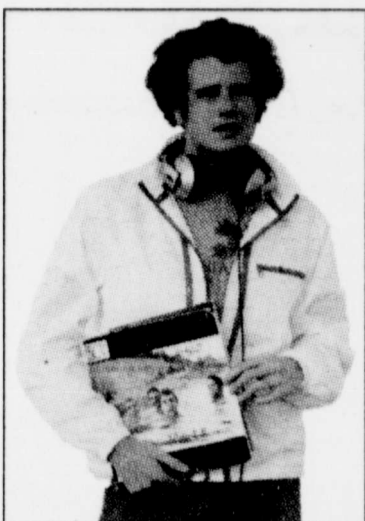
So, I've basically screwed myself and run through a list of topics. It occurs to me that I never really explained how I got pneumonia before spring break and it's a really great story. So, here's the column about The Dead Science and Parenthetical Girls. A little late, but if it was worth pneumonia, then hopefully it's worth reading about a month after it happened.

I almost pass out dragging equipment from the station between coughing fits. The Dead Science pull in late and, as has become the norm, give me the traditional hug. I tell them I've got to go pick up some pasta I've cooked for them and they ask me if it's OK for them to practice Prince covers for the after party later that night. Of course it's OK because it's the first confirmation I get of them playing as a Prince cover band for the after party with local cover band the Its, who only play songs that have the word "it" in the title.

The show goes well and there's a good turnout. The Dead Science play like the amazingly talented individuals they are; impressive every single time with incredible theatrics. Parenthetical Girls follow up the show. I'm slightly distracted because their keyboardist is amazingly beautiful. Their lead singer talks a lot about Spider-Man in some strange comparison between him and the band. The show ends with all the members slamming their hands and various instruments into the drum kit. We all love it. I buy a vinyl and start pulling out equipment for the after party.

Here's where things get a little hectic. The whole show plus a few latecomers ship over to a late-night, which is made up of members of The Lounge, house party where the Its begin playing. They're protecting a 30 pack of beer and cannoning cans out into the audience between covers of "Say It Ain't So" and "Push It." Dancing and craziness sweep the entire crowd.

During the whole affair, I work out a possible internship. The lead singer of Parenthetical Girls



*Graham Culbertson is a journalism sophomore and general manager of KCPR 91.3 FM, Cal Poly's independent radio station. He can be contacted at graham.culbertson@gmail.com.*

## Found Sound

runs a record label and I ask if I can do public relations work for them. He tells me it should work out fine while sipping back on my friend's home brew.

The Dead Science follow up with a full set of Prince covers. And somewhere around 2 a.m. I have a shirtless Sam Mickens hoisted over my head while he yells out "I Would Die 4 U." He passes out on the floor and the whole thing seems to end. However, the music kicks back and he starts singing again from the floor.

The party dies out. I get dri-

ven home only to realize I don't have the keys to my house. A fellow DJ borrowed them to unlock the station for graveyard shifts. I walk all the way to the station to get them.

By the time I get home, it's around 4 a.m. I catch a few hours of sleep and wake up feeling just as bad as I was when I did while dragging equipment the night

before. Hours later, I learn from the Health Center that I have pneumonia. My St. Patrick's Day involves me laying in bed reading a copy of Gabriel Garcia Marquez's "Love in the Time of Cholera." I realize I've probably had pneumonia for a while and not known it. Thank God I didn't though because I might not have been able to see one of the best late-night shows of my life.

Show tip: Folk Yeah! this weekend! Three-day folk festival in Big Sur. I was sold a long time ago. If you weren't, it's too bad because tickets are sold out.

# Hurricane Katrina is unforgettable

Samantha Freitas  
MUSTANG DAILY

It has been almost two years since Hurricane Katrina tore through New Orleans and caused incomprehensible amounts of damage. Two Cal Poly students who visited New Orleans and saw the destruction firsthand are trying to keep this story from being erased from our memories.

Modern languages and literature senior Lindsey Goldberg and communications senior Kara Callaway spent their spring break volunteering in New Orleans and were deeply affected by what they saw. They organized New Orleans Awareness Week in an attempt to educate the public on the effects Hurricane Katrina left behind.

"We're tired of people being really disconnected from it, especially since the media kind of dropped the story," Callaway said. "It needs to be back in people's focus."

The week began with the showing of Spike Lee's Academy Award-nomi-

nated documentary "When the Levees Broke" yesterday and will continue through Thursday.

Goldberg and Callaway prepared a 45-minute documentary that will be shown today during Soup and Substance at noon in the University Union. The documentary, compiled from four hours of footage, includes interviews with Katrina victims, footage from the house they gutted and clips from jazz bands.

The documentary will be shown again at the Ludwick Community Center Thursday at 8 p.m. and a booth will be at Farmers' Market where the girls, along with Aaron Witzkin, a linguistics professor displaced in the hurricane, will be available to talk about their experience and answer any questions. A booth will also be set up today through Thursday in the UU from 11 a.m. to noon.

"We really hope to inspire people to further educate themselves, and that they might even be inspired to go down to New Orleans," Goldberg said.

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Mustang Daily

"Dude, baby opossums are so badass."

# MUSTANG DAILY OPINION/EDITORIAL

Tuesday, April 17, 2007

Editor in chief: Emily Rancer

Managing editor: Jennifer Hall

• [mustangdaily@gmail.com](mailto:mustangdaily@gmail.com)

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## HUMOR COLUMN

# Forget Poly Reps; take the campus tour with Mike

Springtime on campus means a few things. The excuse for not going to class because "the weather is just, OMG, so nice outside" is somehow valid. And the other thing is that there are campus tours everywhere.

Now don't get me wrong, I do enjoy seeing these tours on a daily basis, and having them constantly in the way of wherever I want to go, but in reality I think there are some things that the tours fail to mention. You just kind of have to think about it a bit. Those who give the tours are there to represent the campus, and they do a fine job in their recruiting hopes. I, however, represent something much different than they do. That, of course, is me representing, well, me. So, grab your tote bags, your fanny packs, some sunscreen, and a whole lot of smiles, 'cause here we go on a tour of campus, the Mike Heimowitz way.

To begin, we'll start off right here in our very own University Union. Right here we basically have the central location on campus. Want to sit down and take a break between classes? How about getting in some extra reading time and enjoy the nice Central Coast weather?

Or hey, better yet, while you try to do either of those things, you can get interrupted by that one sort of friend you have, that you don't really want to talk to, but now you have to make awkward conversation with.

Yep, that's right. All these super fun activities can be found right here

outside in our very own UU. Could it get any better?

Oh, but wait! How could I mention the fantastic UU without mentioning the largest club on campus, Campus Crusade for Christ?! Nowhere else will you find a place so peaceful, yet at times be forced to talk about Jesus, no matter your religion. That's right folks. Even Jews like myself can hear total strangers try to convert us to at least be Jews for Jesus! Totally rad.

Hey, tour group, are you feeling a little hungry? Don't you fret, because here on campus we boast tons and tons of great eating choices. Toot, toot! The food train is rolling out of the station, so you better all hop on board! Now as your fearless tour guide, I'll point one thing out.

As a senior living off campus, I must say that at my old age of 21, pardon me for being crass, but every now and then I just want to get those bowels moving. There is no better way to take care of this than to sit down at literally any on campus dining place and grab something to eat.

So, you better get that reading material handy, because after the great campus food that you'll be having your dreams of being a rogue scholar will finally come true. Set those wrist watches, because in about an hour you'll be ready to start your learning. Tubular!

How are we all doing so far folks? Good I hope, because as you see so far, there is so much to talk about at

this esteemed university.

Before we continue on our tour, let's all make sure we stay on the side of the road! This, of course, is because of something called "road rage" that many students somehow get on this campus. I have no idea how anybody can ever be mad driving here though since there is such an overabundance of parking spaces for the few cars on campus.

Oh wait, total BRAIN FART. I meant to say that this "road rage" probably comes from the opposite: there are few parking spaces for the overabundance of cars. Hey, slight mistake I just have to apologize. Come on though, everyone makes mistakes right? Even the often genius sounding and incredibly good looking Don Imus slips up every now and then, so I should be able to also right?! Yeah, I should! Awesome!

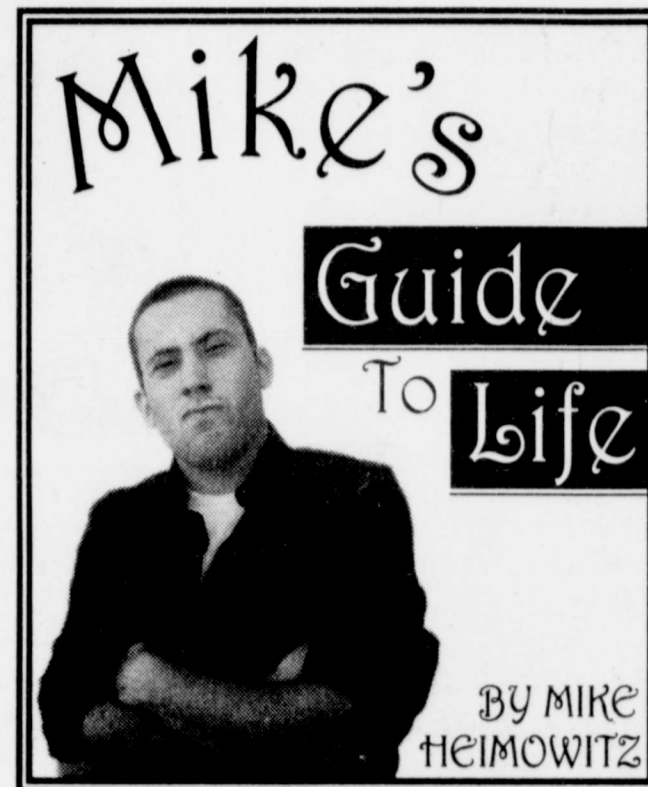
Oh hey, folks, what's this in my pocket?! Yes, that's right, on this tiny slip of paper is a Cal Poly Fun Fact! Did you know that notable people to graduate from Cal Poly include the creator of Jamba Juice, John Madden, musical funny man Weird Al, and uh, did I mention the CRE-

ATOR OF FREAKIN' JAMBA JUICE!? Yes, that's right.

When you agree to sign on to being a student here, you'll join the ranks of these people. If you're anything like me, you can already feel the excitement and high esteem just walking around this campus. Amazing!

Well, there you have it my faithful tour-goers. Sorry I have to cut this tour short, but that campus food is calling my name! Until next time, good luck and make sure you choose Cal Poly!

Mike Heimowitz is a journalism senior and Mustang Daily humor columnist. Find out where the heck his footnotes went at [www.mike-heimowitz.com](http://www.mike-heimowitz.com).



## GUEST COMMENTARY

# The time has come to legalize marijuana use

Chris Mueller

DAILY COLLEGIAN (PENN STATE)

With all of the alcohol-related incidents that happen around the United States, one would think that making alcohol illegal might be a good idea. Certainly, there would be fewer traffic-related deaths if alcohol were illegal, as the National Transportation Safety Board said that about 16,000 fatalities on the road are caused by alcohol each year.

Why, then, if alcohol causes so many problems, is deterring pot smoking the main focus of most drug education programs?

I'll say it right out. If alcohol is legal and smoking cigarettes is legal, then smoking marijuana should be within the bounds of the law as well.

I might sound like another "stoner" just seeking some antiquated notion of respect and equality, at least in the eyes of anti-marijuana

types, except for the fact that I have never once smoked marijuana in my life. Not only that, I don't have the desire to do so, either. I get plenty of fun going out and having some drinks with friends.

I've never once felt pressured to smoke marijuana, whereas I've often felt pressured to go out and drink. Smoking pot just isn't something I feel an incredible urge to do — it's a choice.

We're all told at some point in some government-mandated drug awareness class that marijuana usage leads to cocaine usage, and before you know it, little innocent Johnny from next door is found facedown in a drainage ditch, track marks up and down his arms.

I doubt this is the case. I know many people who smoke pot recreationally, and I've only known one of them to do any drugs harder than pot.

The stereotypical stoner lifestyle isn't something that befalls helpless people sucked in by the clutches of the vile cannabis plant; it's a choice. It's a choice just the same as heavy drinking is a choice, heavy smoking is a choice and so on. If anything, marijuana is less addictive than things like Marlboros and Jack Daniel's.

In countless television sitcoms, the TV dad is portrayed as having a few beers in a chair to unwind after work. Why is that OK, but the vision of dad taking a couple hits so wrong? Is it really that hard to believe that maybe marijuana isn't so bad after all, and people aren't going to end up raging crackheads, smack addicts and coke fiends because of it?

In the 1920s, prohibition took its hold, and moonshine runners

were forced to ply their trade under the cover of darkness, constantly running from the police. Nowadays, we look back on this era and think: "Wow, that was pretty ridiculous that these guys had to run from the cops because of booze. At least we got NASCAR out of the deal."

I'd like to think that the current illegality of marijuana will be looked upon in the same way by generations to follow us. It's ridiculous that a "drug" that poses no greater danger than alcohol or nicotine is still looked upon with such disdain by the general public.

Let's cut the stupidity and give a lot of people what they want.

If marijuana can serve legitimate medical purposes and bring happiness and relaxation to a great many people, I'd say it's high time we legalize.

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# Zito gets first 'W' with Giants, 8-0 at Rockies

ASSOCIATED PRESS

DENVER — The rain stayed away, and the San Francisco Giants finally squeezed in another game.

Barry Zito gave up three hits in six innings for his first victory with San Francisco, and Ray Durham and Bengie Molina hit back-to-back homers in the third as the Giants beat the Colorado Rockies 8-0 Monday night.

San Francisco hadn't played since Friday night because of rain in Pittsburgh.

# Poly's Williams chosen to coach on U.S. track team

SPORTS INFORMATION REPORT

INDIANAPOLIS — Cal Poly assistant track and field coach Danny Williams has been selected to serve on Team USA's track and field women's squad for the 2007 IAAF World Outdoor Track & Field Championships in Osaka, Japan, USA Track & Field announced Thursday.

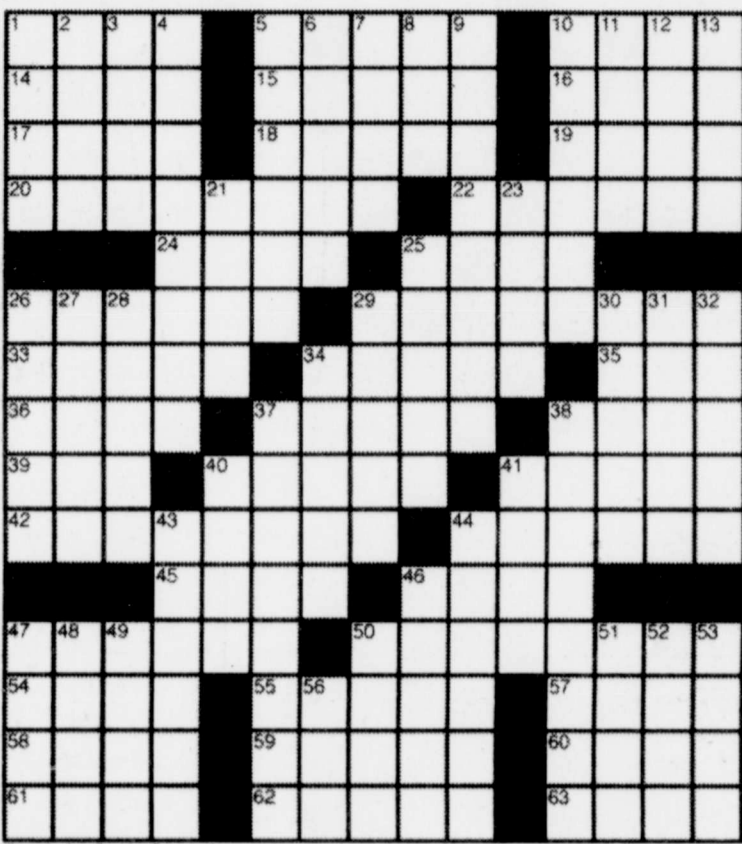
Williams will coach sprints and hurdles. He is in his third season as an assistant coach at Cal Poly, serving as recruiting coordinator and strength and development coach in addition to his day-to-day track and field responsibilities.

Williams served as the USA men's manager at the Pan American Junior Championships in 2005 and was women's head coach for the 2001 World Indoor Championships.

He was an assistant at the 1999 World Outdoors and head coach for the 1997 Pan Am Junior team.

## The New York Times Crossword

- Edited by Will Shortz No. 0306
- ACROSS**
- 1 Out-of-focus image, say
- 5 "Be \_\_\_\_ and help me"
- 10 Jets that boom
- 14 Cosmonaut Gagarin
- 15 Bamboo lover
- 16 Karate blow
- 17 Cassini of fashion
- 18 Following closely behind
- 19 Meter maid of song
- 20 "Lousy advice"
- 22 Martini garnishes
- 24 Private eyes, for short
- 25 \_\_\_\_ Penh: Var.
- 26 Point the finger at
- 29 "Model behavior on the field"
- 33 Elevator enclosure
- 34 From head \_\_\_\_
- 35 Announcement at Penn Sta.
- 36 Sport of horse racing, with "the"
- 37 Subject of the 2004 biopic "Beyond the Sea"
- 38 Teri of "Young Frankenstein"
- 39 Social finale?
- 40 "All for one and one for all," e.g.
- 41 Bagful on the pitcher's mound
- 42 "What the nouveau riche have"
- 44 Commotions
- 45 Decorative pitcher
- 46 Dune material
- 47 "Finally!"
- 50 "You're on!" ... and a hint to answering the seven starred clues
- DOWN**
- 1 Informal invitation letters
- 2 Humdinger
- 3 City NNW of Provo
- 4 "Things worth sweating, with 'the'"
- 5 Each
- 6 Owners of the Faeroe Islands
- 7 \_\_\_\_'acte
- 8 Hubbub
- 9 "Cutting it can bring tears to the eyes"
- 10 Pinch pennies
- 11 Switchblade, slangily
- 12 Schlep
- 13 Health resorts
- 21 Quiz
- 23 Oral history
- 25 Barbecue site
- 26 Patty Duke's son Sean
- 27 Water park slide
- 28 Baseball Hall-of-Famer Rod
- 29 Number of winks in a nap



- Puzzle by Paula Gamache
- 30 Tether
- 31 Places in the heart
- 32 Tall tales
- 34 Spud
- 37 "Words after 'Been there'"
- 38 "Samaritan's act"
- 40 Tends to the lawn
- 41 Gossipy Barrett
- 43 Scanty
- 44 Pain in the behind
- 46 Like a day-old baguette
- 47 Rudiments
- 48 Police sting, e.g.
- 49 Source of basalt
- 50 Chain restaurant with a blue roof
- 51 As a result
- 52 Scads
- 53 Minus
- 56 "Thanks, but I already \_\_\_\_"

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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### ANSWER TO PREVIOUS PUZZLE

SPADE THOM RUED  
ARIEL EURO ONME  
DIRT FARMER TIME  
ADEE GEE TITTER  
TERRIES RICE  
GREASE MONKEY  
HOMES EDEN EPA  
AMES ASTOR SEEP  
NAN OMIT JONES  
GRUNGEROCKER  
URNS RETRACT  
NESTEA EEE ELLA  
URAL MUDSLINGER  
MILE EMIT STEED  
BEET NAYS PORKY

## Modglin

continued from page 8

Robyn Kontra (Feb. 26), Jenna Maiden (March 26) and Emily Hively (April 9) have each captured Pitcher of the Week honors. Of the 20 possible Pitcher and Player of

the Week awards that have been issued by the conference this season, a Mustang has claimed the honor eight times.

Cal Poly (32-10, 8-1) takes a break from Big West play to open a three-game series at UC Davis April 21.

## Robinson

continued from page 8

inducted into the Hall of Fame in 1962 as the first African-American so honored.

Robinson retired in 1957 and took that same aggressive style that won over the baseball community and brought it to civil rights activism.

He regularly marched with King and was a major figure in the civil rights movement. He served on the board of directors for the National Association for the Advancement of Colored People, toured the country giving speeches in support of the NAACP and its cause and collaborated with other organizations such as the Southern Christian Leadership Conference and Congress of Racial Equality.

Despite his impact on baseball and American society, Robinson was never fully satisfied.

"He always wanted more," Tygiel said.

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8	2	4	6	7	3	5	9	1
9	3	5	8	4	1	6	7	2
6	1	7	5	2	9	3	8	4
1	7	3	2	6	8	4	5	9
4	9	6	3	5	7	1	2	8
5	8	2	1	9	4	7	3	6
3	5	9	4	1	2	8	6	7
2	4	8	7	3	6	9	1	5
7	6	1	9	8	5	2	4	3

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# Thank you, Jackie

SFSU history professor and baseball historian Jules Tygiel delivered a speech Monday on the legacy of Jackie Robinson in Chumash Auditorium.

Matt Norton  
SPECIAL TO THE MUSTANG DAILY

Willie Mays. Juan Marichal. Frank Robinson. Hank Aaron. All are baseball Hall of Famers and all owe a debt to one man.

Jack Roosevelt "Jackie" Robinson.

Sunday signified the 60th anniversary of Robinson breaking the color barrier in professional sports and, to commemorate the historic event, Jules Tygiel traveled to Cal Poly to remember Robinson.

Tygiel, a San Francisco State history professor, is a prominent Robinson historian and presented "The Enduring Legacy of Jackie Robinson" speech Monday to a Chumash Auditorium audience so large that Cal Poly had to open the adjacent wall to a larger room to accommodate fire marshal rules.

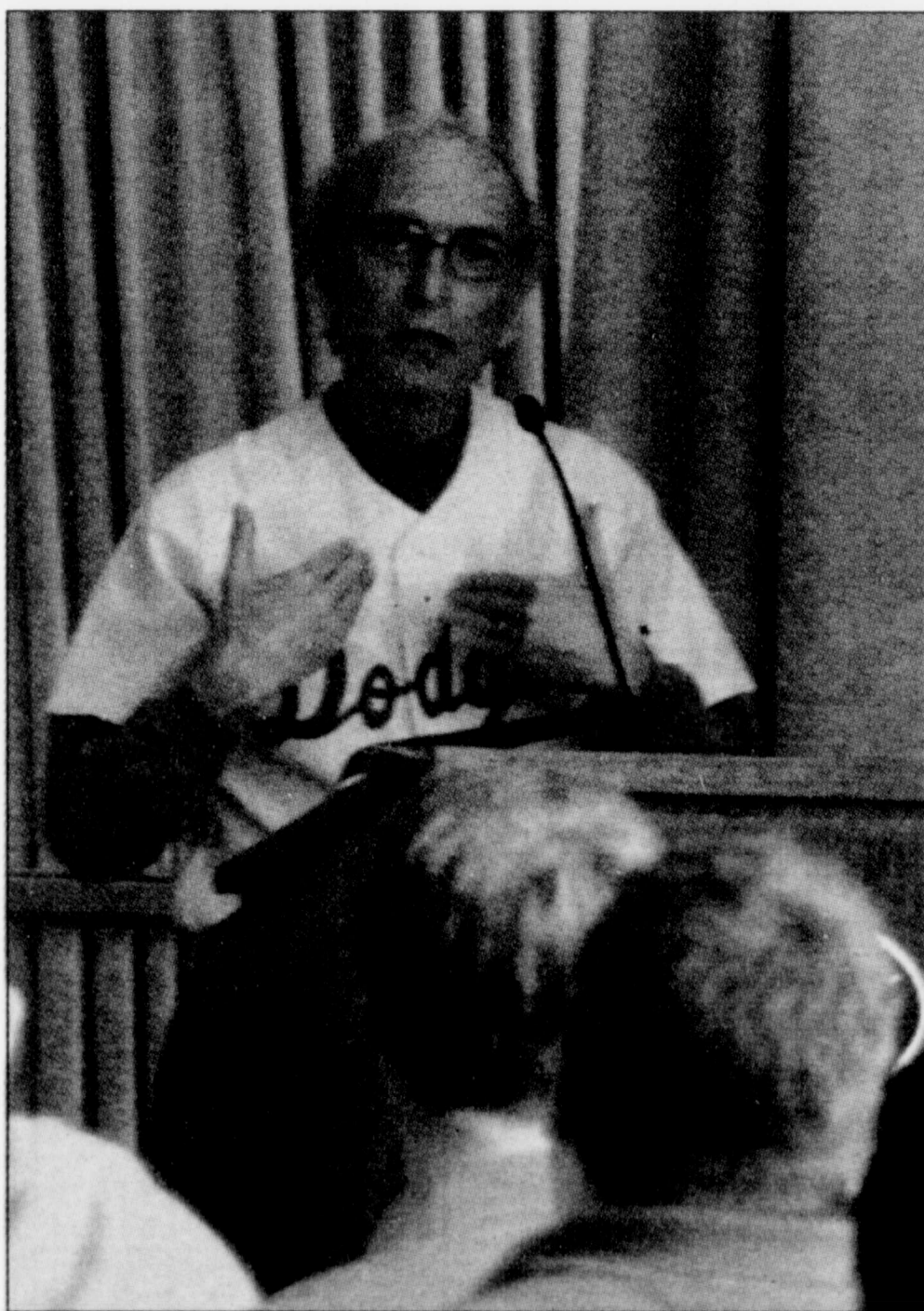
But why was Robinson's integration so important?

Before Brown v. Board of Education, before Rosa Parks, before Martin Luther King Jr., there was Robinson.

In a post-World War II United States, the U.S. experienced an economic boom, emerged as the dominant world power and developed a society envied the world over. But stuck at the bottom of that society were African-Americans, who still felt the sting of segregation throughout that "envied" society.

Then Robinson stepped in.

In 1945, Robinson was the hand-picked selection by then-Brooklyn Dodgers club president and general manager Branch Rickey to integrate baseball. For most of the 20th century, baseball was, as Tygiel described it, "the biggest game in town" and a major change in America's pastime meant



PATRICK TRAUTFIELD MUSTANG DAILY

Jules Tygiel delivers a speech Monday in Chumash Auditorium on the legacy of Jackie Robinson. Robinson lived at Cal Poly for roughly six months beginning in September 1940 while he worked as assistant athletic director at the National Youth Administration in Atascadero.

a major change in America was to come.

On April 15, 1947, Robinson played his first game as a major-league baseball player and the reverberations sent shockwaves throughout baseball and America. He symbolized the need for change in America.

"It jolted (the U.S.) into awareness," Tygiel said.

Once Americans were aware a black man was playing with white men, there was much outcry for Robinson's removal from baseball. But there was no removing Robinson.

Tygiel captured the curiosity surrounding Robinson at the time of his integration: "Who is that player?"

Fans, both white and black, flocked to Ebbets Field to find out about "that player." Robinson's play won over fans and critics alike with his exciting, aggressive baseball style, previously seen mostly in the all-black Negro leagues. In nine seasons (all with the Dodgers), he won the inaugural Rookie of the Year award in 1947, MVP honors in 1949, a World Series ring in 1955 and was

see Robinson, page 7

## Poly baseball team enters national poll

Coming off a 2-1 series victory at 20th-ranked UC Irvine, the Mustangs begin a three-game Big West Conference series against visiting UC Riverside at 6 p.m. Friday.

Tristan Aird  
MUSTANG DAILY

The Cal Poly baseball team entered the national rankings Monday for the first time this season when Collegiate Baseball Newspaper released its weekly poll with the Mustangs at No. 29 on the 30-team list.

Cal Poly (20-18), which is first in the Big West Conference at 7-2, received 430 points in the media poll — 66 points behind Florida

**COMING LATER THIS WEEK**  
Previews of three-game weekend series for both Cal Poly's baseball and softball teams.

State (35-4), which is ranked No. 1 for the fifth straight week.

The Collegiate Baseball Newspaper poll is the oldest college baseball poll in the nation, having existed since 1957.

Cal Poly is one of three Big West teams ranked along with No. 20 UC Irvine (25-10-1) and No. 21 Cal State Fullerton (23-12).

According to BoydsWorld.com, which uses a simulation of the NCAA's secret Ratings Percentage Index formula used to determine which teams receive at-large bids to the NCAA Tournament, Cal Poly has an RPI of 45 among 293

Division I teams but also the ninth-toughest schedule in the nation so far.

Long Beach State (21-12) is No. 1 in the RPI largely because it has BoydsWorld.com's toughest strength of schedule, but is not yet ranked by Collegiate Baseball Newspaper.

"I still feel like we have to win the Big West to get a regional berth," Cal Poly head coach Larry Lee said Monday of reaching the postseason.

The new rankings for Division I softball will be released Wednesday. Cal Poly is yet to be ranked despite a 32-10 overall record and 8-1 mark in the Big West.

## Poly rugby club team wins league, to face Minnesota

The Mustangs open the playoffs against the Golden Gophers at Cal at noon on Friday.

Giana Magnoli  
MUSTANG DAILY

The Cal Poly Rugby Football club team clinched the Southern California League Championship for the second year in a row with a 77-17 win over the University of San Diego, and is just two wins away from going to nationals.

Undefeated last year, the team had an 8-1 record this season, which included a league-record 135-0 win over Long Beach State, a victory team president junior Thomas Ramirez partially attributed to the fact it was the alumni weekend game.

Home games have the advantage of larger crowds and less stress on the players, Ramirez said, and it shows in their record. In three of their four in-season home games, they kept opponents to single-digit points.

Their one loss, 35-24, was to San Diego State.

"I think the first half was pretty soft," Ramirez said. "Us, them (SDSU) and UCSB are usually the top teams in the league. If you don't come out playing the entire game as hard as you can, things get messed up."

Even though it is a club sport, the rugby squad has a comparable amount of players and time commitment to intercollegiate teams.

Cal Poly has two full squads with a third side for the more inexperienced, first-year players. With 15 players on the field at a time and an allowance of seven subs per game, usually about 22 players contribute to each game, Ramirez said.

The team practices two or three

times a week in addition to at least two 6 a.m. training sessions for fitness, not including their weekend games that take them all over California.

Most of the players have little to no past experience coming into college because it's not as common for high schools to offer it, said Ramirez, who has been playing for three years.

As a club sport, they get little money from the school; most of their support comes from players' dues, donations and fundraisers, Ramirez said. The money is used for equipment, uniforms and to pay the coaches.

Their head coach, Nick Massman, has been with the program for four years — two as head coach and two as conditioning coach. A 1993 Cal Poly alum, Massman played rugby as a student and got involved in the program as a coach once he moved back to San Luis Obispo in 2004.

"(The 8-1 record) puts us at the top of the table," he said. "We had a young team this year, expectations were high. The freshmen really stepped it up this year."

The playoffs at Cal this weekend are single elimination. If the team wins all its games, it'll go to nationals at Stanford in two weeks.

Last year, the team's undefeated season was cut off by a loss to BYU in the playoffs, something it is determined to avoid this year. If both teams win their first games, they will fight for the ticket to nationals Saturday.

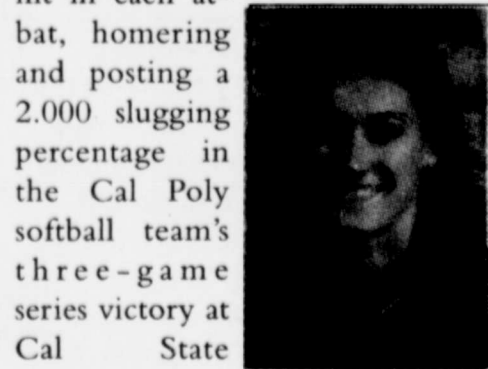
"(Last year) we played BYU in the second round and they eliminated us," Ramirez said. "We're out for revenge this year."

Cal Poly will play Minnesota at noon Friday at Cal's Witter Rugby Field.

## Mustang softball star Modglin awarded 4th BWC POW

SPORTS INFORMATION REPORT

After reaching base in all 14 of her plate appearances, collecting a hit in each at-bat, homering and posting a 2.000 slugging percentage in the Cal Poly softball team's three-game series victory at Cal State Northridge on Saturday and Sunday, senior center fielder Lisa Modglin won her fourth Big West Conference Player of the Week honor of the season Monday.



Lisa Modglin

Modglin leads the Big West in batting average (.516), runs scored (48), hits (65), RBI (40), triples (5), homers (16), total bases (134), intentional walks (8) and on-base percentage (.611). She's also second in walks (26) and fourth with 11 doubles. Among all Division I players, Modglin was fourth in homers per game and fifth in batting average as of April 10.

Modglin previously captured three consecutive awards from Feb. 26 to March 12. Cal Poly's starting quartet of Helen Peña (Feb. 19),

8. In the 3-1 nightcap victory, Modglin swatted her 16th homer of the season off the Matador Diamond scoreboard and walked three times. Modglin, who walked four additional times in Sunday's 7-6 loss, has reached base in her last 18 plate appearances. The Matador pitching staff intentionally walked her three times during the series, including a leadoff at-bat Sunday.

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